

Arioso

EMR 19256: E \flat Bass & Piano
EMR 10768: E \flat Bass & Wind Band

Arr.: Jérôme Naulais

Johann Sebastian Bach

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DISCOGRAPHY



Tea Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trumpet Tune(Purcell)	2'19	EMR 10667	EMR 3428
2	Ave Maria(Gounod)	3'17	EMR 16999	EMR 3323
3	Go Down Moses(Arr.: Naulais)	2'06	EMR 10759	EMR 3353
4	Menuet (Purcell)	2'04	EMR 10786	EMR 3385
5	Solvejg's Lied(Grieg)	3'38	EMR 10704	EMR 3409
6	Viva Italia(Suba)	4'22	EMR 10479	EMR 3431
7	Tea Time (Naulais)	1'47	EMR 10559	EMR 3421
8	By George! (Gershwin)	4'19	EMR 10466	EMR 3331
9	Martial Prelude(Andrews)	3'31	EMR 10265	EMR 3382
10	I Love You Porgy (Gershwin)	2'20	EMR 10631	EMR 3365
11	Dany Bop (Naulais)	2'47	EMR 10554	EMR 3338
12	Arioso (Bach)	4'47	EMR 10768	EMR 3320
13	Someone To Watch Over Me (Gershwin)	3'23	EMR 10622	EMR 3411
14	Bitterswet (Mortimer)	2'49	EMR 10407	EMR 3328
15	Skye Boat Song (King)	3'04	EMR 10434	EMR 3407
16	Te Deum (Charpentier)	1'55	EMR 10711	EMR 3420

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Arioso

E♭ Bass & Piano

Johann Sebastian Bach

Arr.: Jérôme Naulais

♩ = 69

E♭ Bass

Piano

mf

mf

p

6

11

A

16

EMR 19256

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21 **B**

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (*p*) starting at measure 23.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line has triplets and a crescendo leading to forte (*f*). The piano part has a crescendo leading to mezzo-forte (*mf*).

30 **C**

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part starts with piano (*p*) and has a crescendo leading to mezzo-forte (*mf*).

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with forte (*f*) and has a crescendo. The piano part has a mezzo-forte (*mf*) dynamic.

E^b BASS

E^b - B^b BASS TUTORS

EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

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EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 2304R	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305R	WEBER, C.M. von	Romance

E^b BASS & ORGAN

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E^b BASS & PIANO (ORGAN)

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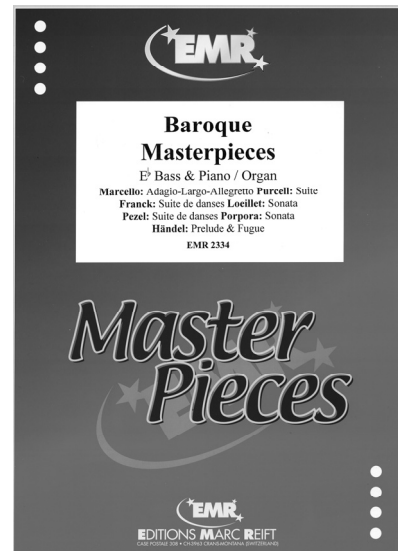
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